

Written for the Fourteenth Annual Choral Tribute to Dr. Martin Luther King, Jr.  
The Kennedy Center for the Performing Arts, Washington, DC

# Full Freedom

For tenor soloist, children's choir, gospel choir and SATB choir  
with soprano saxophone, piano, organ and percussion

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The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system, with lyrics: "My soul, there is a coun - try —". The instrumental parts (Percussion 1, Percussion 2, Timpani, Piano, Organ) are in the second system. The tempo and mood are indicated as "Lively, with drive" with a metronome marking of ♩ = 56. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The key signature is B-flat major, and the time signature is 3/4. The score is written for Soprano, Alto, Tenor, Bass, Percussion 1, Percussion 2, Timpani, Piano, and Organ.

## 2 Full Freedom

7

S  
far be-yond the stars, where stands a wing-ed sen - try\_\_ all skill - ful in the wars:\_\_\_

A  
far be-yond the stars, where stands a wing-ed sen - try\_\_ all skill - ful in the wars:\_\_\_

T  
8  
far be-yond the stars, where stands a wing-ed sen - try\_\_ all skill - ful in the wars:\_\_\_

B  
far be-yond the stars, where stands a wing-ed sen - try\_\_ all skill - ful in the wars:\_\_\_

Perc. 1

Perc. 2

Timpani

Pno.

Org.

13 *dim.* *mp*

S — There a-bove noise\_ and dan - ger\_\_\_ sweet\_ peace\_ sits crowned with smiles,

A — There a-bove noise\_ and dan - ger\_\_\_ sweet\_ peace sits crowned with smiles,

T <sub>8</sub> — There a-bove noise\_ and dan - ger\_\_\_ sweet\_ peace\_ sits crowned with smiles,

B — There a-bove noise\_ and dan - ger\_\_\_ sweet\_ peace sits crowned with smiles,

Perc. 1

Perc. 2

Timpani

Pno. *mp*

Org. *mp*

# 4 Full Freedom

21

S  
and one born in a man-ger com-mands the beau-teous files.

A

T

B

Perc. 1

Perc. 2

Timpani

Pno.

Org.

21

21

Full Freedom 5

29 *mf* *cresc.* -----  
S O my soul a -

*mf* *with warmth*  
A He is thy gra - cious friend and O my soul a -

*mf* *with warmth*  
T He is thy gra - cious friend and O my soul a -

B

29 *mp* *cresc.* -----  
S. Sax.

29  
Perc. 1

29  
Perc. 2

29  
Timpani

29  
Pno.

29 *mp* *cresc.* -----  
Org.

Detailed description: This is a page of a musical score for 'Full Freedom 5'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), a Saxophone (S. Sax.), Percussion (Perc. 1, Perc. 2, Timpani), Piano (Pno.), and Organ (Org.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: 'He is thy gracious friend and O my soul a -'. The Soprano part starts with a melodic line and then has a rest followed by the lyrics. The Alto and Tenor parts have similar melodic lines. The Bass part has a lower melodic line. The Saxophone part has a melodic line starting at measure 29. The Percussion parts are mostly rests. The Piano part has a complex accompaniment with chords and moving lines. The Organ part has a melodic line starting at measure 29. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also performance instructions like 'with warmth' and 'cresc. -----'.



47 *poco rall.* ----- **Tempo I**

S  
— thy sake. ——— If thou canst get but

A  
— thy sake. ——— If thou canst get but

T  
— thy sake. ——— If thou canst get but

B  
— thy sake. ——— If thou canst get but

S. Sax.  
47 *poco rall.* ----- **Tempo I**

Perc. 1  
47 *poco rall.* ----- **Tempo I**

Perc. 2

Timpani  
*poco rall.* -----

Pno.  
47 *poco rall.* ----- **Tempo I**  
*f*

Org.  
47 *poco rall.* ----- **Tempo I**  
*f*

# 8 Full Freedom

55

S. thi - ther, — there grows the flower of peace, the rose that can-not wi - ther, — thy

A. thi - ther, — there grows the flower of peace, the rose that can-not wi - ther, — thy

T. thi - ther, — there grows the flower of peace, the rose that can-not wi - ther, — thy

B. thi - ther, — there grows the flower of peace, the rose that can-not wi - ther, — thy

S. Sax.

Perc. 1

Perc. 2

Timpani

Pno.

Org.

The musical score is written for a full ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The instrumental parts include Saxophone, Percussion (1, 2, and Timpani), Piano, and Organ. The score is in 6/8 time and includes a measure number of 55. The lyrics for the vocal parts are: "thi - ther, — there grows the flower of peace, the rose that can-not wi - ther, — thy".

60 *cresc.*  
S for - tress and thy ease.

60 *cresc.*  
A for - tress and thy ease.

60 *cresc.*  
T for - tress and thy ease.

60 *cresc.*  
B for - tress and thy ease.

S. Sax. 6 6 7 3 6

Perc. 1 60

Perc. 2 60

Timpani 60

Pno. 60 *l.h.* *l.h.* *l.h.* *l.h.*

Org. 60

Detailed description: This is a page of a musical score for the piece 'Full Freedom 9'. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'for - tress and thy ease.' with a 'cresc.' (crescendo) marking above their lines. The Saxophone part (S. Sax.) has a melodic line with sixteenth-note runs, marked with '6', '6', '7', '3', and '6' above it. The Percussion parts (Perc. 1, Perc. 2, Timpani) are mostly silent, indicated by rests. The Piano (Pno.) part has a complex accompaniment with 'l.h.' (left hand) markings above the right-hand staff. The Organ (Org.) part provides harmonic support with chords and moving lines in both hands.

# 10 Full Freedom

65 *ff*

S  
Leave then thy fool - ish ran - ges for none can thee se - cure,

A  
Leave then thy ran - ges, none can thee se - cure,

T  
8 Leave then thy ran - ges, none can thee se - cure,

B  
*ff*  
Leave then thy ran - ges, none can thee se - cure,

S. Sax.

65

Perc. 1

Perc. 2

Timpani

65 *ff* *8ma*

Pno.

Org.

65 *ff*

72 *f*  
S but one who ne - ver chan - ges, thy God, thy life, thy  
A but one who ne - ver chan - ges, thy God, thy life, thy  
T but one who ne - ver chan - ges, thy God, thy life, thy  
B but one who ne - ver chan - ges, thy God, thy life, thy

72 *f*  
S. Sax. *tr*

72  
Perc. 1  
Perc. 2  
Timpani

72  
Pno. *p.*

72  
Org.

Detailed description: This page of a musical score, titled 'Full Freedom 11', covers measures 72 through 79. It features four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: 'but one who ne - ver chan - ges, thy God, thy life, thy'. The vocal parts are marked with a forte (*f*) dynamic. The Soprano part begins with a fermata over the first measure. The Saxophone part (S. Sax.) starts at measure 72 with a trill (*tr*) and a forte (*f*) dynamic. The Percussion section includes staves for Perc. 1, Perc. 2, and Timpani, all of which are currently silent. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands, marked with a piano (*p.*) dynamic. The Organ (Org.) part provides harmonic support with sustained chords and moving lines in both hands. The bottom-most staff shows a simple bass line with quarter notes.

# 12 Full Freedom

81 *no dim.*

S  
cure. \_\_\_\_\_

A  
cure. \_\_\_\_\_

T  
cure. \_\_\_\_\_

B  
cure. \_\_\_\_\_

81

S. Sax.

81

Perc. 1

Perc. 2

Timpani

81

Pno.

81

Org.

Detailed description: This is a page of a musical score for the piece '12 Full Freedom'. The page is numbered 81. It features a vocal quartet (Soprano, Alto, Tenor, Bass) with lyrics 'cure.' and a 'no dim.' (no diminuendo) instruction. The vocal parts are written in treble clef. Below the vocal parts are staves for Saxophone (S. Sax.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani, Piano (Pno.), and Organ (Org.). The Saxophone part is in treble clef. The Percussion parts are in treble clef. The Timpani part is in bass clef. The Piano part is in bass clef. The Organ part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



# 14 Full Freedom

95 *mp*

S head? What if the head, the eye, or ear re - pined\_\_\_\_\_

A head? What if the eye, or ear re - pined\_\_\_\_\_

T head? What if the head, the eye, or ear re - pined\_\_\_\_\_

B head? What if the eye, or ear re - pined\_\_\_\_\_

Perc. 1

Perc. 2

Timpani

Pno.

Org.

Detailed description: This page of a musical score is for the piece '14 Full Freedom'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines begin at measure 95 with the lyrics 'head? What if the head, the eye, or ear re - pined\_\_\_\_\_'. The Soprano and Tenor parts are marked with a mezzo-piano (*mp*) dynamic. The Alto and Bass parts do not have a dynamic marking. The instrumental accompaniment includes Percussion 1 and 2, Timpani, Piano (Pno.), and Organ (Org.). The Piano part features a complex rhythmic pattern in the right hand and block chords in the left hand. The Organ part provides harmonic support with chords and a melodic line in the right hand, and block chords in the left hand. The bottom-most staff shows a bass line with a simple rhythmic pattern.

99 *mp* Children A-gnus De-i, qui

99 *mf* S To serve mere en-gines to the ru-ling mind?\_\_\_\_\_

99 *mf* A To serve mere en-gines to the ru-ling mind?\_\_\_\_\_

99 *mf* T To serve mere en-gines to the ru-ling mind?\_\_\_\_\_

99 *mf* B To serve mere en-gines to the ru-ling mind?\_\_\_\_\_

99 Perc. 1

99 Perc. 2

99 Timpani

99 Pno.

99 Org. *p*

# 16 Full Freedom

102 3

Children  
tol-lis pec-ca-ta mun-di, mi-se-re - - - re\_\_ no - bis.

S  
102 *mf* Just\_\_ as ab-surd for a-ny part to

A  
102 *mf* Just\_\_ as ab-surd for a-ny part to

T  
102 *mf* Just\_\_ as ab-surd for a-ny part to

B  
102 *mf* Just\_\_ as ab-surd for a-ny part to

S. Sax.  
102 *mp*

Perc. 1

Perc. 2

Timpani

Pno.  
102 *mp*

Org.  
102 *mf*

Detailed description: This page of a musical score, numbered 102, is for the section 'Full Freedom'. It features a vocal soloist part for Children and four vocal soloists (Soprano, Alto, Tenor, Bass). The Children's part begins with a triplet of eighth notes. The vocal soloists enter in measure 102 with a triplet of eighth notes and the lyrics 'Just\_\_ as ab-surd for a-ny part to'. The S. Sax. part has a melodic line starting in measure 102. The Percussion parts (Perc. 1, Perc. 2, Timpani) are currently silent. The Piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The Organ part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.

106

S  
claim, to claim: Just as ab-surd, to mourn the tasks or

A  
claim, To be a - no - ther, in this gen-eral frame: Just as ab -

T  
claim, to claim: Just as ab -

B  
claim, To be a - no - ther, in this gen-eral frame: Just as ab -

Perc. 1

Perc. 2

Timpani

Pno.  
106 *mf*

Org.  
106 *mf*  
*p*

# 18 Full Freedom

109 *mf* A - gnus De - i, qui

S  
pains \_\_\_\_\_ The great di - rect - ing MIND of ALL or - dains.

A  
surd, \_\_\_\_\_ The great di - rect - ing MIND of ALL or - dains.

T  
surd, \_\_\_\_\_ The great di - rect - ing MIND of ALL or - dains.

B  
surd, \_\_\_\_\_ The great di - rect - ing MIND of ALL or - dains.

Perc. 1

Perc. 2

Timpani

Pno.

Org.

112 3

Children  
tol-lis pec-ca - ta mun-di, mi-se - re - - - - re, mi - - - se - re - re.

*mp*

Gospel choir  
Lord, have\_ mer - cy, Lord, have\_ mer - cy,

*mp*

112 3

S. Sax.

112

Perc. 1

Perc. 2

Timpani

112

Org.

112

Detailed description: This is a page of a musical score for the hymn 'Full Freedom 19'. The score is arranged for Children, Gospel choir, Saxophone, Percussion, and Organ. The key signature is D major (two sharps) and the time signature is 4/4. The Children's part begins at measure 112 with a triplet of eighth notes. The Gospel choir part enters at measure 112 with a melody in the soprano voice and accompaniment in the bass voice, marked *mp*. The Saxophone part also begins at measure 112 with a melodic line featuring triplets. The Percussion section includes parts for Perc. 1, Perc. 2, and Timpani, which are mostly silent in this section. The Organ part features a block chord in the right hand and a moving bass line in the left hand, starting at measure 112. The lyrics are: 'tol-lis pec-ca - ta mun-di, mi-se - re - - - - re, mi - - - se - re - re. Lord, have\_ mer - cy, Lord, have\_ mer - cy.'

# 20 Full Freedom

115

Children  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - - - re,

Gospel choir  
Lord, have\_ mer - cy, Lord, have\_ mer - cy, Lord, have\_ mer - cy,

S  
*mf* All are but parts of one\_ stu - pen - dous whole whose bo - dy Na - ture is, \_\_\_\_\_ and God the

A  
*mf* All are but parts of one\_ stu - pen - dous whole whose bo - dy Na - ture is, \_\_\_\_\_ and God the

T  
*mf* All are but parts of one\_ stu - pen - dous whole whose bo - dy Na - ture is, \_\_\_\_\_ and God the

B  
*mf* All are but parts of one\_ stu - pen - dous whole whose bo - dy Na - ture is, \_\_\_\_\_ and God the

S. Sax.  
115

Perc. 1  
115

Perc. 2  
115

Timpani  
115

Pno.  
115

Org.  
115



# 22 Full Freedom

**Gospel choir**  
121 Christ, Christ\_ have mer - cy, Christ, Christ\_ have mer - cy, Christ, Christ\_ have mer - cy,  
Christ, Christ have mer-cy, Christ, Christ have mer - cy, Christ, Christ have mer - cy,

**S** *mf* That, changed through all, and yet\_\_\_\_\_ in all the same, *f* Great in the earth and in th'ae-  
**A** *mf* That, changed through all, and yet\_\_\_\_\_ in all the same, *f* Great in the earth and in th'ae-  
**T** *mf* That, changed through all, and yet\_\_\_\_\_ in all the same, *f* Great in the earth and in th'ae-  
**B** *mf* That, changed through all, and yet\_\_\_\_\_ in all the same, *f* Great in the earth and in th'ae-

**Perc. 1**  
**Perc. 2**  
**Timpani**

**Pno.** *f*

**Org.**

124

Children *p* Do-na no-bis pa -

Gospel choir  
 Christ, Christ have mer - cy.  
 Christ, Christ have mer - cy.

S *mp* ther - ial frame, To him no high, no low, no great, no small;

A *mp* ther - ial frame, To him no high, no low, no great, no small;

T *mp* ther - ial frame, To him no high, no low, no great, no small;

B *mp* ther - ial frame, To him no high, no low, no great, no small;

S. Sax. *p*

Perc. 1

Perc. 2

Timpani

Pno. *p*

Org. *p*

# 24 Full Freedom

129

Children  
cem. He fills, he bounds, con - nects, and e - quals all.

Gospel choir  
He fills, he bounds, con - nects, and e - quals all.

S  
He fills, he bounds, con - nects, and e - quals all.

A  
He fills, he bounds, con - nects, and e - quals all.

T  
He fills, he bounds, con - nects, and e - quals all.

B  
He fills, he bounds, con - nects, and e - quals all.

S. Sax.  
He fills, he bounds, con - nects, and e - quals all. *rall.* *mp warmly*

Perc. 1

Perc. 2

Timpani

Pno.  
He fills, he bounds, con - nects, and e - quals all.

Org.  
He fills, he bounds, con - nects, and e - quals all. *rall.*

136 Gently lyrical (♩ = 66) TENOR SOLO *mp*

T solo

S. Sax.

Perc. 1

Perc. 2

Timpani

Org.

In qui - et trust she laid a - side the

//

143

T solo

Perc. 1

Perc. 2

Timpani

Org.

in - stru - ment on which she'd played the me - lo - dy of earth - ly life. For her, the me - lo - dy con

# 26 Full Freedom

150  
8  
T solo  
tained dark notes of suff-'ring through the years. She wove them in-to har - mo - nies of life,

150  
S. Sax. *mp*  
3

150  
Perc. 1

150  
Perc. 2

150  
Timpani

150  
Org. *mp*

150

Detailed description: This page of a musical score is for the piece '26 Full Freedom'. It features a vocal soloist (T solo) and a saxophone (S. Sax.). The vocal line begins at measure 150 with a melodic phrase in a key of three flats (B-flat major/C minor). The lyrics are 'tained dark notes of suff-'ring through the years. She wove them in-to har - mo - nies of life,'. The saxophone part is mostly silent, with a short melodic phrase starting at measure 154, marked *mp* and consisting of a triplet of eighth notes. The percussion section includes Percussion 1, Percussion 2, and Timpani, all of which are silent throughout this section. The organ part (Org.) is also mostly silent, with a few chords appearing at the end of the section, marked *mp*. A grand staff at the bottom of the page shows a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes in both hands.

156 *mf* *mp*

T solo

with laugh-ter, and with joy in all the fair-est gifts of earth-- sky, and flowers. and songs of birds,

156 *mf* *mp*

S. Sax.

156

Perc. 1

Perc. 2

Timpani

156

Org.

# 28 Full Freedom

162  
T solo 8  
And best of all, a host of friends. To them, with gen-'rous hand she gave not just a

162  
S. Sax. 3 3

162  
Perc. 1

162  
Perc. 2

162  
Timpani

162  
Org.

Detailed description of the musical score: The score is for a piece titled '28 Full Freedom'. It features a vocal soloist (T solo) and several instrumental parts. The vocal line starts at measure 162 with the lyrics 'And best of all, a host of friends. To them, with gen-'rous hand she gave not just a'. The instrumental parts include a Saxophone (S. Sax.) with triplet markings, two Percussion parts (Perc. 1 and Perc. 2), Timpani, and an Organ (Org.). The Organ part has a complex texture with chords and moving lines in both hands. The Timpani part has a simple rhythmic pattern. The Percussion parts are mostly rests. The Saxophone part has a melodic line with triplet markings. The vocal line is a simple melody with lyrics. The score is written in a common time signature and a key signature of one flat.

Same tempo (♩ = 66)

First time: Gospel choir a cappella.

168

Gospel choir

1st time: (hushed) *p*  
2nd time: *f*

Free - dom, free - dom, free - dom, O free - dom,

T solo

*rit.* [first time only]

me-lo-dy of life full lived, but her - self.

Same tempo (♩ = 66)

168

Perc. 1

Perc. 2

Timpani

Same tempo (♩ = 66)

First time: Gospel choir a cappella; start play at m. 185 and repeat. Improve "Gospel" style within this framework.

168

*f*

Same tempo (♩ = 66)

First time: Gospel choir a cappella; start play at m. 185 and repeat.

168

Org.

*f*

# 30 Full Freedom

178

Gospel choir

free - dom, free - dom, O — free-dom, free - dom.

178

Perc. 1

Perc. 2

Timpani

178

[Play first time here.]

178

Org.

[Play first time here.]

187 *mp*

T solo

With us who jour-ney still on earth do these gifts\_of her-self re - main? Yes they re - main\_en -

S. Sax. *p*

Perc. 1

Perc. 2

Timpani

*mp*

//

193

T solo

rich - ing us\_\_\_\_\_ In all our liv-ing, our thanks - giv-ing. But she al-so takes\_ them\_ with her, her

S. Sax.

3

Perc. 1

Perc. 2

Timpani



205

T solo

thus your love.\_\_\_\_\_ Now I bring them back to you,\_\_\_\_\_

S

free - - - - dom, free - - - - dom, free - dom, free-dom,

A

free - - - - dom, free - - - - dom, free - dom, free-dom,

T

free - - - - dom, free - - - - dom, free - dom, free-dom,

B

free - - - - dom, free - dom - free - dom, free - - - - dom,

S. Sax.

205

Perc. 1

Perc. 2

Timpani

Pno.

Org.

### 34 Full Freedom

211 *mf* 3  
T solo  
8 part of the earth-ly life I've left, part of the life I now be-gin in your rich realm, which once I

211 *mp* *poco a poco cresc.* -----  
S free - - - - dom, free - - - - dom, free - - - - -

211 *mp* *poco a poco cresc.* -----  
A free - - - - dom, free - - - - dom, free - - - - -

211 *mp* *poco a poco cresc.* -----  
T 8 free - - - - dom, free - - - - dom, free - - - - -

211 *mp* *poco a poco cresc.* -----  
B free - - - - dom, free - - - - dom, free - - - - -

211  
Perc. 1

211  
Perc. 2

211  
Timpani

211  
Pno.

211 *mp* *cresc.* 3 3 3 3 3 3 3  
Org. 3 3 3 3 3 3 3

211

216 *f*

Children  
Free - dom, free -

Gospel choir  
Free - dom, free -

T solo  
8 knew on-ly in part; and of it now in all its whole-ness you give me full free - dom.

216 *mf* *f*

S  
dom, free - - - dom, free - dom, free - dom, free -

A  
dom, free - - - dom, free - dom, free - dom, free -

T  
dom, free - - - dom, free - dom, free - dom, free -

B  
dom, free - - - dom, free - dom, free - dom, free -

S. Sax.

Perc. 1

Perc. 2

Timpani

216 *f* *f*

Pno.  
Improvise "Gospel" style.

Org.

# 36 Full Freedom

224

Children

dom, free - dom, O free - dom, free - - - dom, free - - -

Gospel choir

dom, free - dom, O free - dom, free - - - dom, free - - -

S.

dom, free - dom, O free - dom, free - - - dom, free - - -

A.

dom, free - dom, O free - dom, free - - - dom, free - - -

T.

dom, free - dom, O free - dom, free - - - dom, free - - -

B.

dom, free - dom, O free - dom, free - - - dom, free - - -

S. Sax.

7

Perc. 1

Perc. 2

Timpani

Pno.

Org.

SOPRANO LEADER

Children  
 dom, free-dom, free - dom, free - dom. *f* Free - - - dom, O  
*f with rhythmic drive*

Gospel choir  
 dom, free-dom, free - dom, free - dom. O free-dom, free-dom, free-dom,  
*f with rhythmic drive*

S  
 dom, O free-dom, free - dom, free - dom. Ah, ah,  
*mp legato*

A  
 dom, O free - dom, free - dom. Ah,  
*mp legato*

T  
 dom, O free-dom, free - dom, free - dom. Ah, ah,  
*mp legato*

B  
 dom, O free - dom, free - dom. Ah,  
*mp*

S. Sax.  
 dom, O free-dom, free - dom, free - dom. Ah, ah,  
*f*

Perc. 1  
 Perc. 2  
 Timpani

Pno.  
 dom, O free-dom, free - dom, free - dom. Ah, ah,  
*mf*

Org.  
 dom, O free-dom, free - dom, free - dom. Ah, ah,  
*mf*

# 38 Full Freedom

240

— free - dom, O free-dom, O— free-dom, free-dom, O free - dom, O—

Gospel choir  
free - dom, free-dom, free - dom, free-dom, free-dom, free-dom, free-dom, free - dom,

S  
ah, ah,

A  
ah, ah, ah,

T  
ah, ah,

B  
ah, ah, ah,

S. Sax.

Perc. 1

Perc. 2

Timpani

Pno.

Detailed description: This is a page of a musical score for the piece '38 Full Freedom'. The score is written in G major and 4/4 time. It begins at measure 240. The vocal parts include a Soprano soloist (S), an Alto soloist (A), a Tenor soloist (T), and a Bass soloist (B), along with a Gospel choir. The lyrics for the vocalists are '— free - dom, O free-dom, O— free-dom, free-dom, O free - dom, O—'. The Gospel choir part has the lyrics 'free - dom, free-dom, free - dom, free-dom, free-dom, free-dom, free-dom, free - dom,'. The instrumental parts include Saxophone (S. Sax.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani, and Piano (Pno.). The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The percussion parts are currently blank, indicating they are not active in this section of the score.

CHILDREN  
Slower (♩ = 56)

248

free - dom, O free-dom, O\_ free-dom. My soul, there is a

Gospel choir

free-dom, O\_ free - dom, O\_ free - dom, O\_ free - dom.

*f*

*mp*

248

O\_ free - dom, O\_ free - dom, O\_ free - dom. My

O\_ free - dom, O\_ free - dom, O\_ free - dom.

O\_ free - dom, O\_ free - dom, O\_ free - dom.

O\_ free - dom, O\_ free - dom, O\_ free - dom.

*f*

*f*

*f*

*f*

Slower (♩ = 56) *p*

248

S. Sax.

248

Perc. 1

Perc. 2

Timpani

Slower (♩ = 56)

248

Pno.

*f*

Slower (♩ = 56)

# 40 Full Freedom

256

Children  
coun-try far be-yond the stars, where stands a wing-ed sen-try all skill-ful in the wars:

S  
soul, there is a coun-try far be-yond the stars, where stands a wing-ed sen-try all skill...

A  
*p* My soul there is a coun-try far be-yond the stars, where stands a wing-ed sen...  
My soul there is a coun-try far be-yond the stars, where stands...

T  
My soul there is a coun-try far be-yond the stars...  
My soul there is a coun-try far...

B  
*p* My soul there is a coun...  
My soul...

256

Perc. 1

Perc. 2

Timpani

Pno.

263 **Freely** (♩ = 66) ALL CHOIRS *mp* with great calm

S  
A  
T  
B

Leave then thy fool-ish ran - ges, for  
Leave then thy ran - ges,  
Leave then thy ran - ges,  
Leave then thy ran - ges,

S. Sax. *mp* **Freely** (♩ = 66)

Perc. 1  
Perc. 2  
Timpani

Pno. **Freely** (♩ = 66)

Org. *p* **Freely** (♩ = 66)

42 Full Freedom

271

S  
none can thee se - cure, but one who ne - ver chan - ges, thy

A  
none can thee se - cure, but one who ne - ver chan - ges, thy

T  
8 none can thee se - cure, but one who ne - ver chan - ges, thy

B  
none can thee se - cure, but one who ne - ver chan - ges, thy

Perc. 1

Perc. 2

Timpani

Pno.  
5 5 5 5 5 5 5 5

Org.  
271

279 *rall.* ----- *a tempo*

S  
God, thy life, thy cure,

A  
God, thy life, thy cure,

T  
God, thy life, thy cure,

B  
God, thy life, thy cure,

S. Sax. *rall.* ----- *a tempo mp*

Perc. 1 *rall.* ----- *a tempo*

Perc. 2

Timpani

Pno. *rall.* ----- *a tempo*

Org. *rall.* ----- *a tempo*



291

Soprano (S): cure. *rall.*

Alto (A): cure. *rall.*

Tenor (T): cure. *rall.*

Bass (B): cure. *rall.*

S. Sax.: *mp* *p* *rall.*

Perc. 1: *rall.*

Perc. 2:

Timpani:

Pno.: *rall.*

Org.: *rall.*

*rall.*

Detailed description: This page of a musical score, titled 'Full Freedom 45', covers measures 291 through 298. It features a vocal quartet (Soprano, Alto, Tenor, Bass) with the lyrics 'cure.' and a 'rall.' (ritardando) instruction. The Saxophone part includes dynamics of mezzo-piano (*mp*) and piano (*p*), with triplet markings and a 'rall.' instruction. The Percussion section includes parts for Perc. 1, Perc. 2, and Timpani, with Perc. 1 marked 'rall.'. The Piano (Pno.) part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with a 'rall.' instruction. The Organ (Org.) part consists of sustained chords in both hands, also marked 'rall.'. The score concludes with a final 'rall.' instruction at the bottom.