

# Holy Spirit

With movement ♩=112

SOPRANO ALTO

TENOR BASS

ORGAN

*mf*

Ho - ly Spi - rit,

4

S. A.

T. B.

Org.

font of light, \_\_\_\_\_ Shed on us a

*mf*

Fo - cus of God's glo - ry bright, \_\_\_\_\_

8

S. A.

T. B.

Org.

shi - ning ray. \_\_\_\_\_ Come, Ho - ly Spi - rit, come. \_\_\_\_\_

*f*

*mf*

12 *mf*

S. A. Fa - ther of the fa - ther - less,

T. B. *mf* Gi - ver of gifts

Org. *mp*

Detailed description: This system covers measures 12 to 15. The Soprano (S. A.) and Tenor (T. B.) parts are in a key with two flats. The Soprano line begins with a rest, followed by the lyrics 'Fa - ther of the fa - ther - less,'. The Tenor line has a rest, followed by 'Gi - ver of gifts'. The Organ part consists of two staves. The right hand plays a continuous triplet of eighth notes. The left hand plays a triplet of eighth notes, often with a bass line. Dynamics are marked as *mf* for the vocal parts and *mp* for the organ.

16

S. A. Come and touch our hearts to - day.

T. B. li - mit - less,

Org.

Detailed description: This system covers measures 16 to 19. The Soprano (S. A.) part has the lyrics 'Come and touch our hearts to - day.' and ends with a fermata. The Tenor (T. B.) part has the lyrics 'li - mit - less,' and ends with a fermata. The Organ part continues with the same triplet accompaniment pattern as in the previous system. Dynamics are not explicitly marked in this system.

20 *f*

S. A. Come, Ho - ly Spi - rit, come. Source of strength and sure re -

T. B.

Org. *mf* *f*

Detailed description: This system covers measures 20 to 23. The Soprano (S. A.) part has the lyrics 'Come, Ho - ly Spi - rit, come.' and 'Source of strength and sure re -'. The Tenor (T. B.) part has a rest. The Organ part features a change in dynamics, starting with *mf* and moving to *f*. The right hand continues with triplet accompaniment, while the left hand plays chords and bass notes. The key signature changes to one flat in measure 20.

24 *mp* *p*

S. A. *mp* *p*  
 lief, Com - for - ter in time of grief, En - ter

T. B.

Org. *mp* *p* *mp*

31 *mf* *f*

S. A. *mf* *f*  
 in and be our guest. Come, Ho-ly Spi-rit, come.

T. B.

Org. *mf* *f*

37 *mp dolce*

S. A. *mp dolce*  
 On our jour - ney grant us aid, Fresh-'ning breeze and cool-ing shade,

T. B.

Org. *mp* *subito p* *pp*