

Commissioned by Angelo Cicolani  
"A Lament for those who left this life too young"

# Kyrie Eleison

Based on the *Adagio in G minor*  
by Tomaso Albinoni as developed by Remo Giazotto,  
incorporating original music for the Funeral Anthems.

For SATB divisi choir, SATB solo quartet and solo violin

Words from The Burial Service

Nicholas White

**Adagio (ma non troppo)**  $\text{♩} = 60$

Soprano  
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e,

Alto  
Ky - ri - e e - le - i - son, e - le - i - son, e -

Tenor  
Ky - ri - e e - le - i - son, e - le - i - son, e -

Bass  
Ky - ri - e e - le - i - son, e - le - i - son, e -

7

S  
e - le - i - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - le - i - son.

A  
le - i - son. Ky - ri - e e - lei - son, e - le - i - son, e -

T  
le - i - son. Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - lei - son.

B  
le - i - son. Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son.

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SOPRANO SOLO *mp*

ALTO SOLO *mp*

TENOR SOLO *mp*

BASS SOLO *mp*

In the midst of

In the midst of

In the midst of

In the midst of

S  
son, e-le - i<sup>3</sup> - son, e-le - i<sup>3</sup> - son, Ky - ri - e.

A  
le - i - son, e - le - i - son, e - le - i - son, e-le-i - son.

T  
le - i<sup>3</sup> - son, e - le - i - son, e - le - i<sup>3</sup> - son, Ky-ri - e.

B  
son, e - le - i - son, e - le - i - son, e - le - i - son.

*subito p*

*subito p*

*subito p*

*subito p*

22

S Solo

A Solo

T Solo

B Solo

life we are in death, in death; of whom may we

life we are in death, in death; of

life we are in death, in death;

life we are in death, in death;

*sfz*

*pp*

*mp* molto legato

*sfz*

*pp*

*mp* molto legato

*sfz*

*pp*

*sfz*

*pp*

29

S Solo seek for suc - cor, but of thee, O Lord, who for our sins

A Solo whom may we seek for suc - cor, but of thee, O Lord, who for our sins

T Solo of whom may we seek, but of thee, O Lord, who for our sins

B Solo of whom may we seek, but of thee, O Lord, who for our sins

*mp* *molto legato* *sfp*

36

S Solo art just - ly dis - plea - - - - sed?

A Solo art just - ly dis - plea - - - - sed?

T Solo art just - ly dis - plea - - - - sed?

B Solo art just - ly dis - plea - - - - sed?

*mf*

S Ky - ri - e e - le - - - i -

A Ky - ri - e e - le - i -

T Ky - ri - e e - le - i -

B Ky - ri - e e - le - i -

*p*



55

S Solo *p* Yet, O Lord God most ho - ly, O

A Solo *p* Yet, O Lord most ho - ly,

T Solo *p* Yet, O Lord most ho - ly,

B Solo *p* Yet, O Lord most ho - ly,

S son, e - le - i<sup>3</sup> - son, Ky - ri - e.

A le - i - son, e - le - i - son, e - le - i - son.

T le - i - son, e - le - i<sup>3</sup> - son, Ky - ri - e.

B son, e - le - i - son, e - le - i - son.

62

S Solo *mf* Lord most migh - ty, — *f* most migh - ty, — *mp* O ho - ly and most mer - ci - ful

A Solo *mf* Lord most migh - ty, — *f* most migh - ty, — *mp* O ho - ly and most

T Solo *mf* Lord most migh - ty, — *f* most migh - ty, — *mp* O

B Solo *mf* Lord most migh - ty, — *f* most migh - ty, —

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S Solo Sa - vior, de - li - ver us not in - to the bit - ter pains

A Solo mer - ci - ful Sa - vior, de - li - ver us not in - to the bit - ter pains

T Solo ho - ly Sa - vior, de - li - ver us not in - to the bit - ter pains

B Solo *mp* O Sa - vior, de - li - ver us not in - to the bit - ter pains

76

S Solo - of e - ter - nal death.

A Solo - of e - ter - nal death.

T Solo - of e - ter - nal death.

B Solo - of e - ter - nal death.

S

A *mf* ...e - le - i -

T

B

83

*mp*

S Ky - ri - - - e, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

*mp*

A son, e - le - i - son, Ky - ri - e, e - - - le - i -

*mp* *mf*

T Ky - ri - - - e e - le - i - son, e - le - i - son, e - - - le - i -

*mp*

B Ky - ri - - - e, Ky - ri - e, e - - - le - i -

89

*freely*

Violin

S son, (close to "nn") e - le - - - - -

A son, (close to "nn") e - le - - - - -

T son, (close to "nn") e - le - - - - -

B son, (close to "nn") e - le - - - - -

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95 *8<sup>va</sup>*

Violin

S  
i - son, *(close to "nn")*

A  
i - son, *(close to "nn")*

T  
i - son, *(close to "nn")*

B  
i - son, *(close to "nn")*

100 *8<sup>va</sup>*

Violin

S  
e - le - - - - -

A  
e - le - - - - -

T  
e - le - - - - -

B  
e - le - - - - -

105 *8<sup>va</sup>*

Violin *8<sup>va</sup>*

S *pp*  
i - son. *(close to "nn")* Ky - ri - e.

A *pp*  
i - son. *(close to "nn")* Ky - ri - e.

T *pp*  
i - son. *(close to "nn")* Ky - ri - e.

B *pp*  
i - son. *(close to "nn")* Ky - ri - e.

111 *mp*

S Solo *mp*  
Thou know - est, Lord, *3* the se - crets of our hearts, of our hearts;

A Solo *mp*  
Thou know - est, Lord, the se - crets of our hearts;

T Solo *mp*  
Thou know - est, Lord, the se - crets of our hearts;

B Solo *mp*  
Thou know - est Lord, the se - crets of our hearts;

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115

*mf* *legato*

S Solo  
shut not thy mer-ci-ful ears to our prayer;— but spare us, Lord most ho - ly, —

A Solo  
shut not thy mer-ci-ful ears to our prayer;— but spare us, Lord most ho - ly, —

T Solo  
shut not thy mer-ci-ful ears to our prayer;— but spare us, Lord most ho - ly, —

B Solo  
shut not thy mer-ci-ful ears to our prayer;— but spare us, Lord most ho - ly, —

*p* *warmly* *mf* *f*

S  
Spare us, Lord most ho - ly, ho - ly,

A  
Spare us, Lord most ho - ly, ho - ly,

T  
Spare us, Lord most ho - ly, ho - ly,

B  
Spare us, Lord most ho - ly, ho - ly,

122

S Solo *f* O God most migh - ty, *mf* O ho - ly and mer - ci - ful Sa - vior,

A Solo *f* O God most migh - ty, *mf* O ho - ly and mer - ci - ful Sa - vior,

T Solo *f* O God most migh - ty, *mf* O ho - ly and mer - ci - ful Sa - vior,

B Solo *f* O God most migh - ty, *mf* O ho - ly and mer - ci - ful Sa - vior,

S *mf* O God most migh - ty, *f* O ho - - - - ly *mf* Sa - vior,

A *mf* O God most migh - ty, *f* O ho - - - - ly *mf* Sa - vior,

T *mf* O God most migh - ty, *f* O ho - - - - ly *mf* Sa - vior,

B *mf* O God most migh - ty, *f* ho - - - - ly *mf* Sa - vior,

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Solo quartet joins full choir

131

**Slower and with great calm**

*mp*  
Suf - - - fer us not

*mp*  
Suf - - - fer us not

*p*  
Suf - fer us not at our last \_\_\_\_\_ hour, \_\_\_\_\_

*p*  
Suf - fer us not at our last \_\_\_\_\_ hour, \_\_\_\_\_

*p*  
Suf - - - fer us not at our last

*p*  
Suf - - - fer us not at \_\_\_\_\_ our \_\_\_\_\_ last \_\_\_\_\_

*p*  
Suf - fer us not \_\_\_\_\_ at our last \_\_\_\_\_ hour, \_\_\_\_\_ our last \_\_\_\_\_

*p*  
Suf - - - fer us not at our last

138

at our last hour, through an - y pains of death,

at our last hour, through an - y pains of death, to fall,

through an - y pains of death, to fall,

through an - y pains of death, to fall,

hour, through an - - - - y pains

hour, through an - - - - y pains

hour, through an - y pains of death, to

hour, to

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145

Violin

*freely*

*rall.* *pp*

to fall from thee.

to fall, to fall from thee.

*rall.* *pp*

to fall from thee.

*rall.* *pp*

to fall from thee.

*rall.* *pp*

to fall from thee.

*rall.* *pp*

fall from thee, from thee.

*rall.* *pp*

fall from thee.

154 **Very slow**

Violin

Full choir with solo quartet ad lib  
**Very slow**

S *pp*  
Ky - ri - e e - le - - - i - son, Ky - ri - e, Ky - ri - e,

A *pp*  
Ky - ri - e e - le - - i - son, e - le - - - i - son, e -

T *pp*  
Ky - ri - e e - le - - i - son, e - le - - - i - son, e -

B *pp*  
Ky - ri - e e - le - - i - son, e - le - - - i - son, e -

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Violin *mp freely*

S *3*  
e - le - - - i - son. (close to "nn")

A  
le - - - i - son. (close to "nn")

T *3*  
le - - - i - son. (close to "nn")

B  
le - - - i - son. (close to "nn")

*8va*