

4. AGNUS DEI

Org. *Slow* (♩ = 48)

p *e molto legato*

The organ part begins in the right hand with a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The tempo is marked 'Slow' with a quarter note equal to 48 beats per minute. The dynamics are piano (*p*) and the phrasing is 'e molto legato'.

10 *p*

S A - gnus De - i, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta

A *p*

A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta

T *p*

A - gnus De - i qui tol - lis pec - ca - ta

B

The vocal staves show the beginning of the vocal entry. The Soprano part starts with a melodic line of eighth notes. The Alto, Tenor, and Bass parts enter with a similar melodic line. The dynamics are piano (*p*).

18 *poco rit.*

S mun - di; mi - se - re - re no - bis, mi - se - re - re no - bis.

A *poco rit.*

mun - di; mi - se - re - re no - bis.

T *poco rit.*

mun - di; mi - se - re - re no - bis, mi - se - re - re no - bis.

B *mp* *poco rit.*

mi - se - re - re no - bis, mi - se - re - re no bis.

The vocal staves continue with the text 'mun - di; mi - se - re - re no - bis, mi - se - re - re no - bis.' The Soprano, Alto, and Tenor parts have a melodic line with a 'poco rit.' marking. The Bass part has a more rhythmic accompaniment with a 'mp' dynamic and a 'poco rit.' marking.