

# Out of the Depths

Psalm 130

Nicholas White

**Moderato e sostenuto** ♩ = 100

*mf*

Choir

**Moderato e sostenuto** ♩ = 100

Organ

Sw 8,4, reeds  
cpld to Gt 8' *mp* Gt

Ped 16'  
cpld to Sw

6

— have I called to you, O Lord; Lord, Lord, hear my

11

*mf*

voice; Out of the depths have I called to you, O

16 *mp*

Lord; Lord, hear my voice; let your ears con-si-

Gt All on Sw (reeds off)

*p* (b) *p*

22 *mf dolce*

- der well the voice of my sup - pli - ca tion. If you, Lord,

let your ears con - si - der well.

30 *mf dolce*

— were to note what is done a - miss, O Lord, who could stand? For there is for - give - ness with

Gt

39 *mp*

I wait for the Lord; \_\_\_\_\_ my  
 you; there- fore you shall be feared. \_\_\_\_\_

Sw 8' & 4' Fl *p*  
 + Ped 32'

45 *mf*

soul \_\_\_\_\_ waits \_\_\_\_\_ for him; \_\_\_\_\_ in his word is my hope, in his

All on Gt *mf*

53 *mf*

word\_ is my hope, my hope. \_\_\_\_\_

Sw

- Ped 32'

Meno mosso

61 *mp*

My soul waits \_\_\_ for the Lord, more than watch-men for the mor - ning,

more than watch-men for the

Meno mosso

All on Sw (strings)

65

O Is - rael, wait \_\_\_ for the Lord for with the Lord \_\_\_ there is mor- ning.

+ 8' Fl

Soprano Solo

70 *p*

With him there is plen-teous re-demp-tion, and he shall re-deem Is rael from all their sins. \_\_\_

mer - cy;

*pp* Gt

76

*poco rall.* *A tempo* ♩=100

Musical score for measures 76-80, featuring three staves with rests.

Sw

Gt

*poco rall.* *A tempo* ♩=100

Musical score for measures 81-85, including piano accompaniment and vocal line. The piano part features a complex texture with chords and arpeggios. The vocal line is in the upper staff.

81

*mf*

Out of the depths — have I called to you, O — Lord;

Musical score for measures 81-85, including piano accompaniment and vocal line. The piano part features a complex texture with chords and arpeggios. The vocal line is in the upper staff.

86

*mf*

Lord, — hear my voice; — Out of the depths

Musical score for measures 86-90, including piano accompaniment and vocal line. The piano part features a complex texture with chords and arpeggios. The vocal line is in the upper staff.

91 *f*

— have I called to you, O— Lord; Lord, ——— hear my voice;

97 *mf* *rall.*

Lord, ——— hear my voice. ———

Lord, hear — my voice. ———

*rall.*

(reeds stay on)

+ Ped 32'