

## 2. O magnum mysterium

With great warmth (♩ = 60)

*mp*

S O ma - gnum my - ste - ri - um, et ad - mi - ra - bi - le sa - cra -

A O ma - gnum my - ste - ri - um, sa - - - - cra -

T O ma - gnum my - ste - ri - um, sa - - - - cra -

B O ma - gnum my - ste - ri - um, sa - - - - cra -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'With great warmth' with a quarter note equal to 60 beats per minute. The dynamic is mezzo-piano (mp). The lyrics are: 'O ma - gnum my - ste - ri - um, et ad - mi - ra - bi - le sa - cra -'. The Soprano part has a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with similar rhythmic patterns.

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S men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum ja -

A men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num prae -

T men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num prae -

B men - tum, Do - mi - - - num in

Detailed description: This block contains the second system of the vocal setting. It continues with the four parts (S, A, T, B). The lyrics are: 'men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num na - tum ja -' for Soprano, 'men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num prae -' for Alto and Tenor, and 'men - tum, Do - mi - - - num in' for Bass. The musical notation continues with similar rhythmic and melodic patterns as the first system.