

The Ahkond of Swat

♩ = 120 **With a menacing drive**

Who,
or why,
or which,
or what,

This system contains the first four staves of the score. The top three staves are vocal lines for Soprano, Alto, and Tenor, respectively. The bottom two staves are piano accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120, and the mood is 'With a menacing drive'. The lyrics 'Who, or why, or which, or what,' are placed below the vocal lines.

6
Is the Ah-kond of Swat? Is he tall or short, or dark or fair? — Does he
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Is the Ah-kond of Swat? Is he tall or short, or dark or fair? — Does he

This system contains the next four staves of the score, starting at measure 6. It features the same vocal and piano parts as the first system. The lyrics are repeated: 'Is the Ah-kond of Swat? Is he tall or short, or dark or fair? — Does he'. The piano accompaniment includes triplet markings over the first few notes of each vocal line.

11

sit on a stool or so-fa or chair?___ Is he wise or fool-ish, young or old?

sit on a stool or so-fa or chair?___ Is he wise or fool-ish, young or old?

sit on a stool or so-fa or chair?___ Does he

sit on a stool or so-fa or chair?___ Does he

gliss.

14

Does he sing or talk?

Does he sing or whis - tle, jab-ber or talk?

drink his soup and his cof - fee cold? And when

drink his soup and his cof - fee cold? And when

16

Or Trot, the Ah-kond of
Or Trot, the Ah-kond of
ri-ding a-broad does he gal-lop or walk, Or Trot, the Ah-kond of
ri-ding a-broad does he gal-lop or walk, Or Trot, the Ah-kond of

The musical score for measures 16-18 consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system has a treble clef and a key signature of two flats. The lyrics are: "Or Trot, the Ah-kond of" for the first two systems, and "ri-ding a-broad does he gal-lop or walk, Or Trot, the Ah-kond of" for the last two. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. There are fermatas over the final notes of the vocal lines.

19

Swat? Does he wear a tur-ban, a fez or a hat? Does he
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The musical score for measures 19-22 consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system has a treble clef and a key signature of two flats. The lyrics are: "Swat? Does he wear a tur-ban, a fez or a hat? Does he" for all four systems. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. There are fermatas over the final notes of the vocal lines.