

For Chorus Angelicus  
**The Jumbles**

Edward Lear

Nicholas White

**Nautically** ♩ = 120

*f* *with great verve*

Soprano 1  
They went to sea in a sieve, they did, in a

Soprano 2  
They went to sea in a sieve, they did, in a

Alto  
They went to sea in a sieve, they did, in a

PIANO  
*f* *brightly*

4 *cresc.*

sieve they went to sea: In spite of all their friends could say, on a winter's morn, on a stormy day, in a

sieve they went to sea: In spite of all their friends could say, on a winter's morn, on a stormy day, in a

sieve they went to sea: In spite of all their friends could say, on a winter's morn, on a stormy day, in a

7 *mf*

sieve they went\_ to sea. And when the sieve turned round and round, and  
 sieve they went\_ to sea. And when the sieve turned round and round, and  
 sieve they went\_ to sea. And when the sieve turned round and round, and

*mf*

10 *f*

eve - ry one cried, "You'll all be drowned!" They called a - loud, "Our sieve ain't big, but we  
 eve - ry one cried, "You'll all be drowned!" They called a - loud, "Our sieve ain't big, but we  
 eve - ry one cried, "You'll all be drowned!" They called a - loud, "Our sieve ain't big, but we

12

don't care a but-ton, we don't care a fig: in a sieve we'll go to sea!"

don't care a but-ton, we don't care a fig: in a sieve we'll go to sea!"

don't care a but-ton, we don't care a fig: in a sieve we'll go to sea!"

Same tempo, but waltz-like

15

*mp* legato

Far and few, far and few, are the lands where the Jum - blies

Far and few, far and few, are the lands where the Jum - blies

Far and few, far and few, are the lands where the Jum - blies

*mp* leggiero