

The Third Song Of Isaiah

Isaiah 60:1-3, 11a, 14c, 18-19

Nicholas White

With driving rhythm ♩ = 46

S/A

Musical notation for the first system. The vocal line (Soprano/Alto) begins with a rest for four measures, then enters with a quarter note G4, a quarter note A4, and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in both hands.

f A-rise,

With driving rhythm ♩ = 46

ORGAN

Musical notation for the organ part. It features a driving eighth-note accompaniment in both hands, starting with a mezzo-forte (*mf*) dynamic and transitioning to a simile dynamic.

shine, for your light— has come, and the glo - ry of the Lord has dawned up -

Musical notation for the second system. The vocal line continues with a melodic line. The organ accompaniment remains a driving eighth-note pattern.

12

on you.

mf

T/B

For be- hold, — dark - ness cov - ers the land; deep

marcato

simile

Musical notation for the third system. The vocal line has a rest for four measures. The organ accompaniment features a *marcato* dynamic and a *simile* dynamic.

18 *mf* *legato*

But ov - er you the Lord will rise, -

gloom - en - shrouds the peo - ples.

Sw

legato

Gt

24

and his glo - ry will ap - pear up - on you.

mf

Na - tions will

30

stream to your light, _____ and kings to the bright-ness of your dawn- ing. _____