There is a Balm in Gilead

SSAATTBB a capella

Traditional Spiritual

arr. Nicholas White

Slow and sustained ♩ = 80

S1: *p* Ooh — *mp* There is a balm in Gi - le - ad, to

S2: *p* Ooh — *mp* There is a balm in Gi - le - ad, to

A1: *p* Ooh, ooh, oh, there is a balm,

A2: *p* Ooh, ooh, There is a balm, there is a balm,

T1: *p* Ooh, ooh, There is a balm, there is a

T2: *p* Ooh, ooh, There is a balm, there is a

B1: *p* Ooh, ooh,

B2: *p* Ooh, ooh,

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make the woun - ded whole; there is a balm in Gi - le - ad, to heal the sin - sick soul.

make the woun - ded whole; there is a balm in Gi - le - ad, to heal the sin - sick soul.

ooh, oh, there is a balm, ooh. *mf* *warmly* Some - times I feel dis -

ooh, there is a balm, there is a balm, ooh. *p* Ah,

balm in Gi - le - ad, there is a balm in Gi - le - ad, to heal the sin - sick soul. *p* Ah,

balm in Gi - le - ad, there is a balm in Gi - le - ad, ooh.

ooh, Gi - le - ad, ooh.

ooh, Gi - le - ad, ooh.

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