

For the Cathedral Choir of Men and Boys  
Washington National Cathedral  
Washington, DC

# The Washington Mass

Communion Service

Rite II

Nicholas White

## KYRIE

Slow 4 (♩ = 69) *mf*

Soprano  
Lord, have mer - cy, Lord, have mer - cy, have mer - cy.

Alto *mp*  
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Tenor *mp*  
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Bass *mp*  
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

5 *f*

Soprano  
Christ, have mer - cy, Christ, have mer - cy, have mer - cy.

Alto *mf*  
Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy.

Tenor *mf*  
Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy.

Bass *mf*  
Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy.

## 2 Washington Mass

9 *mf*

Lord, have mer - cy, Lord, have mer - cy, have mer - cy.

*mp*

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

*mp*

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

*mp*

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

## GLORIA

Lively, but not rushed (♩ = 100)

*f* *mp*

Glo-ry to God in the high - est, in the high - est, and peace, and peace to his

*f* *mp*

Glo-ry to God in the high - est, in the high - est, and peace, and peace to his

*f* *mp*

Glo-ry to God in the high - est, in the high - est, and peace, and peace to his

*f* *mp*

Glo-ry to God in the high - est, in the high - est, and peace, and peace to his

Washington Mass 3

5

peo - ple, his peo - ple on earth. Lord God, hea-ven - ly King, al -

peo - ple, his peo - ple on earth. Lord God, hea-ven - ly King, al -

peo - ple, his peo - ple on earth. Lord God, hea-ven - ly King, al -

peo - ple, his peo - ple on earth. Lord God, hea-ven - ly King al -

9

migh - ty God and Fa - ther, We wor - ship you, we give\_ you thanks, we

migh - ty God and Fa - ther, We wor - ship you, we give\_ you thanks, we

migh - ty God and Fa - ther, We wor - ship you, we give you thanks, we

migh - ty God and Fa - ther, We wor - ship you, we give you thanks, we

# 4 Washington Mass

12



praise you for your glo - ry, we praise you for your glo - ry.

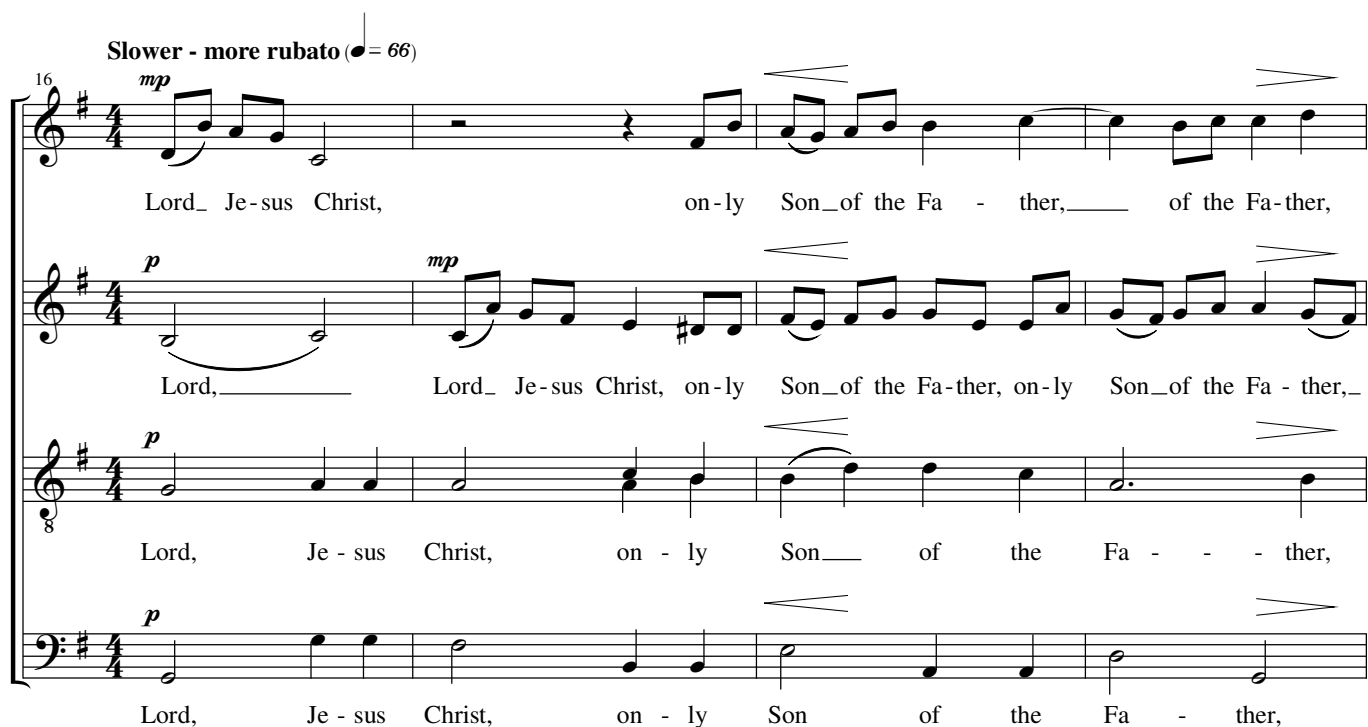
praise you for your glo - ry, we praise you for your glo - ry.

praise you for your glo - ry, we praise you for your glo - ry.

praise — you for your glo - ry, we praise — you for your glo - ry.

Slower - more rubato (♩ = 66)

16



Lord\_ Je - sus Christ, on - ly Son\_ of the Fa - ther, — of the Fa - ther,

Lord, — Lord\_ Je - sus Christ, on - ly Son\_ of the Fa - ther, on - ly Son\_ of the Fa - ther, —

Lord, Je - sus Christ, on - ly Son — of the Fa - - - ther,

Lord, Je - sus Christ, on - ly Son of the Fa - ther,

Washington Mass 5

20 *mf* *mp*

Lord God, Lamb of God, Lord God, Lamb of God, you take a - way the sin of the

*mf* *mp*

Lord God, Lamb of God, \_\_\_ Lamb of God, you take a - way the sin,

*mf* *p*

Lord God, Lamb of God, Lamb of God, \_\_\_\_\_

*mf* *p*

Lord God, Lamb of God, \_\_\_ Lamb of God,

23 *p* *mf*

world: Lord Je - sus Christ, on - ly Son of the

you take a-way the sin of the world: Lord Je - sus Christ, on - ly Son of the Fa - ther, -

*mp*

God, \_\_\_\_\_ Lord Je - sus Christ, Lord Je - sus Christ, - on - ly Son, on - ly

*p*

God, \_\_\_\_\_ Lord Je - sus Christ, on - ly Son of the

# 6 Washington Mass

27 *mp*

Fa - - - ther, have mer - cy on us, have mer - cy on us, have — mer - cy, have

*p*

— of the Fa - ther, have mer - cy, have mer - cy, have

*p*

Son — of the Fa - ther, have mer - cy, have mer - cy, have —

*p*

Fa - - - ther, have mer - cy, have mer - cy, have —

31 *poco rit.* *a tempo* *rit.*

mer - - - cy on us; Lord Je - sus Christ, Lord Je - sus Christ.

*poco rit.* *a tempo* *rit.*

mer - - - cy on us; Lord Je - sus Christ.

*poco rit.* *a tempo* *rit.*

mer - - - cy; Lord — Je - sus Christ, Lord — Je - sus Christ.

*poco rit.* *a tempo* *rit.*

have mer - cy on us; Lord Je - sus Christ.

Slower (♩ = 52)

*mp*

34

You are seat - ed at the right hand of the Fa - ther, re - ceive our prayer, re - ceive our

*mp*

You are seat - ed at the right hand of the Fa - ther, re - ceive our prayer, re - ceive our

*mp*

8

You are seat - ed at the right hand of the Fa - ther, re - ceive our prayer, re - ceive our

*mp*

You are seat - ed at the right hand of the Fa - ther, re - ceive our prayer, re - ceive our

Tempo I (♩ = 100)

38

*f* *sempre f*

prayer. For you a - lone are the Ho - ly One, the Ho - ly One, you a -

*f* *sempre f*

prayer: For you a - lone are the Ho - ly One, the Ho - ly One, you a -

*f* *sempre f*

8

prayer. For you a - lone are the Ho - ly One, the Ho - ly One, you a -

*f*

prayer. For you a - lone are the Ho - ly One, the Ho - ly One, you a -

# 8 Washington Mass

42

*broadening* *a tempo* 3

lone are the Lord, you a - lone are the Most High, Je - sus Christ,

lone are the Lord, you a - lone are the Most High, Je - sus Christ,

lone are the Lord, you a - lone are the Most High, Je - sus Christ,

lone are the Lord, you a - lone are the Most High, Je - sus Christ,

45

*f* 3

with the Ho - ly Spi - rit, in the glo - ry of God, \_\_\_\_\_

with the Spi - rit, in the glo - ry of God, \_\_\_\_\_

with the Spi - rit, in the glo - ry of God, in the glo - ry of

with the Spi - rit, in the glo - ry of God, in the glo - ry of

47 *rit.*

in the glo - ry <sup>3</sup> of God the Fa - ther. A - men, a - men.

*rit.*

in the glo - ry <sup>3</sup> of God the Fa - ther. A - men, a - men.

*rit.*

God the Fa - ther. A - men, a - men.

*rit.*

God the Fa - ther. A - men, a - men.

## SANCTUS and BENEDICTUS

Slow 4 (♩ = 72)

*mf* Ho - ly, Ho - ly, Ho - ly Lord, — God of power and might,

*mf* Ho - ly, Ho - ly, Ho - ly Lord, — God of power and might. *f marcato* Hea - ven and earth — are

*mf* Ho - ly, Ho - ly, Ho - ly Lord, — God of power and might. *f marcato* Hea - ven and earth — are

*mf* Ho - ly, Ho - ly, Ho - ly Lord, — God of power and might. *f marcato* Hea - ven and earth — are

# 10 Washington Mass

6

*sf* Ho - san - na, Ho - san - na in the high - est. *mp* Ble - ssed is \_ he  
*sf* full of your glo - ry. Ho - san - na, Ho - san - na in the high - est. *mp* Ble - ssed is \_ he  
*sf* full of your glo - ry. Ho - san - na, Ho - san - na in the high - est. *mp* Ble - ssed is \_ he  
*sf* full of your glo - ry. Ho - san - na, Ho - san - na in the high - est. *mp* Ble - ssed is \_ he

10

*sf* who \_ comes in the name of the Lord. Ho - san - na, Ho - san - na in the \_ high - est.  
*sf* who \_ comes in the name of the Lord. Ho - san - na, Ho - san - na in the high - est.  
*sf* who \_ comes in the name of the Lord. Ho - san - na, Ho - san - na in the high - est.  
*sf* who \_ comes in the name of the Lord. Ho - san - na, Ho - san - na in the high - est.

# AGNUS DEI

Lyrical (♩ = 54)

*mp*  
Lamb of God, you take a - way the sin of the world: have mer - cy on us, have mer - cy

*p*  
Lamb of God, Lamb of God, have mer - - - cy on

*p*  
Lamb of God, Lamb of God, have mer - - - cy on

*p*  
Lamb of God, Lamb of God, have mer - - - cy on

Detailed description: This block contains the first system of the musical score. It features four staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "Lamb of God, you take a - way the sin of the world: have mer - cy on us, have mer - cy". The second and third staves are for two different vocal parts, both marked piano (*p*). The lyrics for these parts are: "Lamb of God, Lamb of God, have mer - - - cy on". The bottom staff is the bass line, also marked piano (*p*), with the same lyrics: "Lamb of God, Lamb of God, have mer - - - cy on". The music is in 4/4 time and the key signature has one sharp (F#).

<sup>4</sup> *mf*  
on us. Lamb\_ of God, you take a - way the sin\_ of the\_ world: have

*mp*  
us. Lamb of God, Lamb of God, have mer - cy, have

*mp*  
us. Lamb of God, Lamb of God, have mer - cy, have

*mp*  
us. Lamb of God, Lamb of God, have mer - cy,

Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and a measure rest of 4 measures. The lyrics are: "on us. Lamb\_ of God, you take a - way the sin\_ of the\_ world: have". The second and third staves are for two different vocal parts, both marked mezzo-piano (*mp*). The lyrics for these parts are: "us. Lamb of God, Lamb of God, have mer - cy, have". The bottom staff is the bass line, also marked mezzo-piano (*mp*), with the same lyrics: "us. Lamb of God, Lamb of God, have mer - cy,". The music continues in 4/4 time and the key signature has one sharp (F#).

# 12 Washington Mass

7

*mp*  
mer-cy on us, have mer-cy on us. Lamb of God, you take a-way the sin of the world:—

*p*  
mer - cy, have mer-cy on us. Lamb of God, Lamb of God,

*p*  
mer - cy, have mer-cy on us. Lamb of God, Lamb of God,

*p*  
have mer - cy, have mer-cy on us. Lamb of God, Lamb of God,

11

**Slower**

*sub. p*  
grant us peace, grant us peace, grant us peace.

*p*  
grant us peace, grant us peace, grant us peace.

*sub. p*  
grant us peace, grant us peace, grant us peace.

*sub. p*  
grant us peace, grant us peace, grant us peace.