

Commissioned by Linda Bailey for the
100th anniversary celebration of
All Saints' Episcopal Church, Atlanta, GA;
dedicated to The All Saints' Choir and its directors,
Raymond and Elizabeth Chenault

When the Saints Go Marchin' In

arranged by
Nicholas White

Slow and sustained (♩ = 56)

mp

Soprano
I am just a lone - some trav' - ler, through this big wide world of

Alto
I am just a lone - some trav' - ler, a trav' - ler through this big wide world of

Tenor
I am just a lone - some trav' - ler, a trav' - ler through this big wide world of

Bass
I am just a lone - some trav' - ler, a trav' - ler through this big wide world of

4

molto allargando

Soprano
sin; Want to join that great pro - ces - sion, When the saints go march - in'

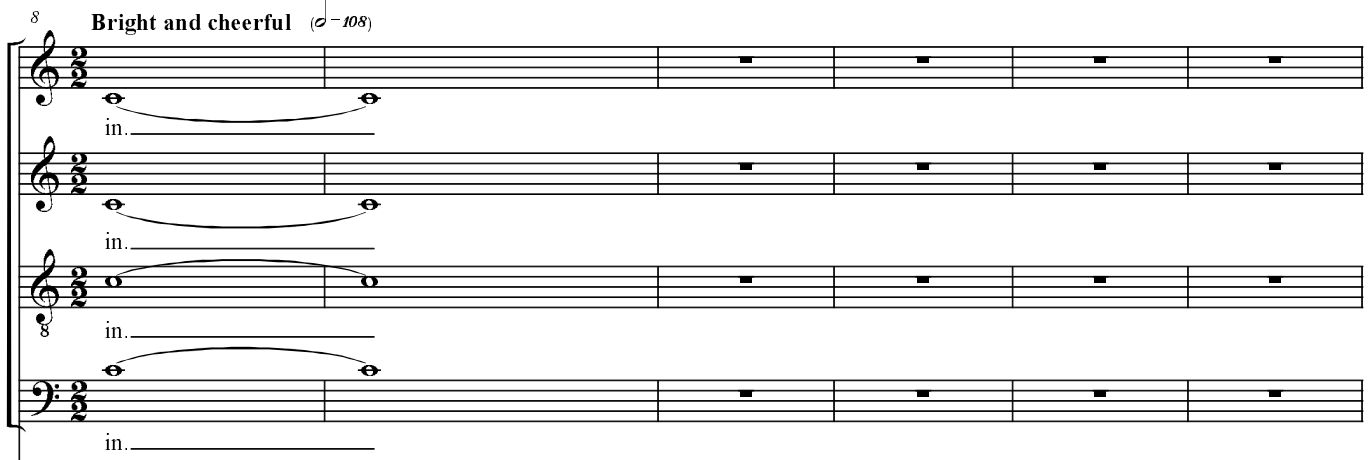
Alto
sin, of sin; Want to join that great pro - ces - sion, When the saints go march - in'

Tenor
sin; Want to join that great pro - ces - sion, When the saints go march - in'

Bass
sin; Want to join that great pro - ces - - - sion, When the saints go march - in'

2 When the Saints Go Marchin' In

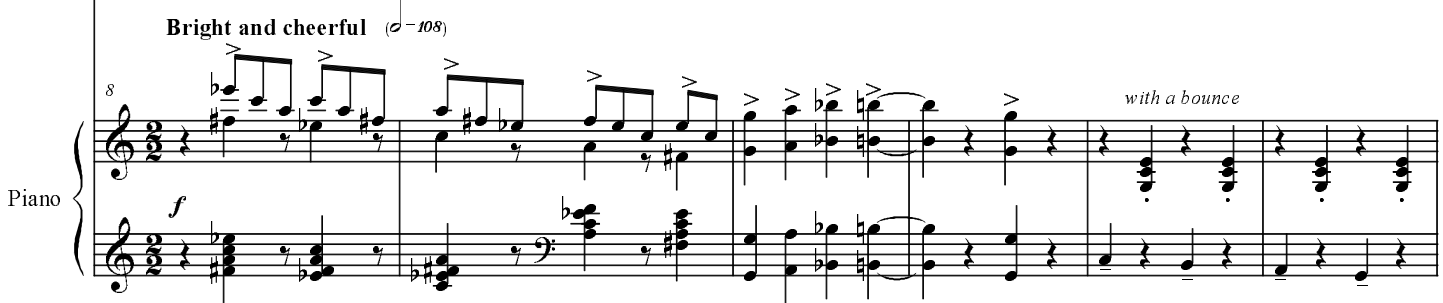
8 **Bright and cheerful** (♩ = 108)



8 **Bright and cheerful** (♩ = 108)

Piano *f*

with a bounce



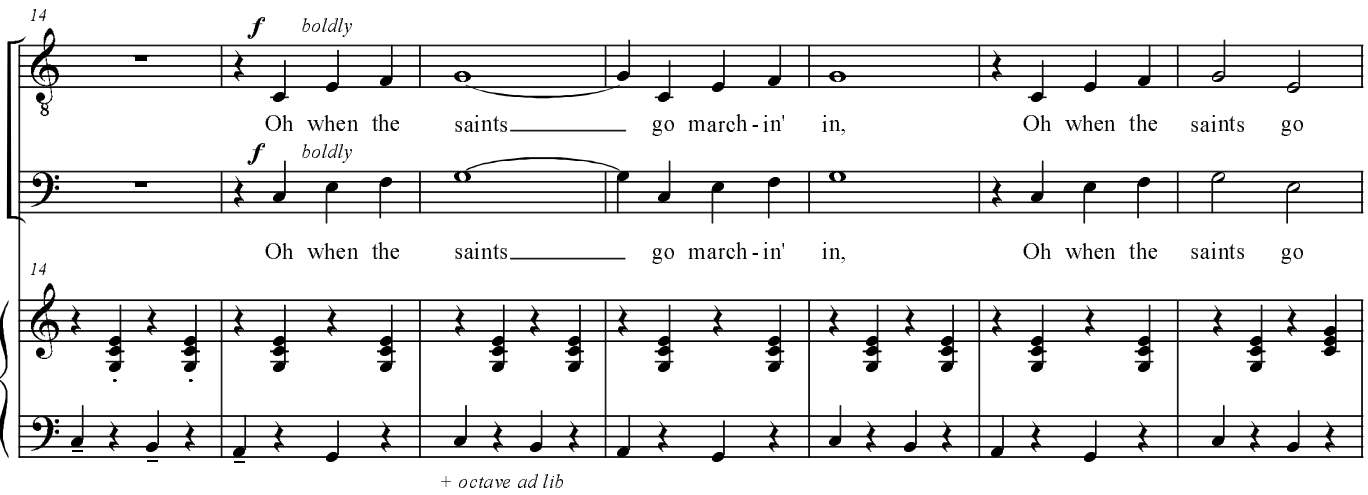
14 *f* *boldly*

Oh when the saints go march-in' in, Oh when the saints go

14 *f* *boldly*

Oh when the saints go march-in' in, Oh when the saints go

+ octave ad lib



21

march - in' in, Oh Lord, I want to be in that num - ber, When the

21

march - in' in, Oh Lord, I want to be in that num - ber, When the

